**World Literature 3207 The Crucible Poster Projects**

*Choose 1 of the following projects to be completed independently or with a partner!*

*Due Nov 18th*

1. Create a character type poster that illustrates all of the dynamic/round characters, static/flat characters, and stereotype, caricature, and foil characters (if any) found in The Crucible. You will need to show or explain on your poster what makes a character one of these types, all of the characters in the play that fit into the category, and a brief one-two sentence description of why each fits into the particular category. For full credit, your poster needs to have clear (no pencil) writing, evidence of attention to detail, and color.

2. Create a main character relationship poster that illustrates the relationships between the main characters of The Crucible. You need to show: how they are related, a physical description, and character traits associated with the character. You may illustrate the physical description with a picture if you want. For full credit, your poster needs to have clear (no pencil) writing, evidence of attention to detail, and color.

3. Create a conflict poster illustrating the multiple conflicts and arguments in the play between the Proctor’s, the Putnam’s, the Corey’s, the Paris’s, and the girls. Show who the conflicts are between, whether or not they are resolved, and a short description of who is involved in the conflict. For full credit, your poster needs to have clear (no pencil) writing, evidence of attention to detail, and color.

*TIPS: Use Bristol Board....you have a lot to illustrate so you need the room to spread out.*

*Plan ahead: do a rough sketch of what your poster will look like and the details required (have this outline approved by your teacher to ensure you have included all necessary elements.*

*Be creative: You may use many creative techniques to create your poster such as hand drawn images, computer generated images, collaged images (using magazines etc). It can also be mixed media with various elements working together to form the whole.*

*Be sure your final product looks finished and polished, is colorful (no pencil lines) and creative and demonstrates considerable effort (time and care invested) and understanding of the major concepts of your chosen topic (whether it is character or conflict).*