**World Literature 3207**

Mealy Mountain Collegiate

2016-2017

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Office Hours: Tues/Thurs 3:30-4:30 by appointment

**Course Overview:**

World Literature 3207 encompasses a broad range of genres: drama, visual texts, novels, short stories, poems, and folk literature. Students successfully completing this course will receive two credits which may be used to satisfy the optional two credits required in the language category.

**Course Objectives:** See the curriculum outcomes for English language arts found in *World Literature 3207: A Curriculum Guide* (Department of Education, website)

**There are four GCOs in the course:**

GCO #1 Students will be expected to read, view and listen to a wide range of texts from a variety of cultures and contexts.

GCO #2 Students will be expected to interpret, select, and integrate information about world literature, using a variety of strategies, resources, and technologies.

GCO #3 Students will be expected to respond personally and critically to a range of texts, applying their understanding of language, form, and genre.

GCO #4 Students will be expected to demonstrate through writing and other ways of representing, a critical understanding of the elements portrayed in world literature.

**Resources:**

Anthologies

Land, Sea and Time Books I-III

World Mythology, 8th Edition

The Newfoundland Tongue

Picture Books

Borrowed Black

Queen of Paradise’s Garden

Tales from Old Ireland

Graphic Novel

The Arrival

Longer Works

The Alchemist

Big Fish

**The Crucible**

**Ella Minnow Pea**

Ender’s Game

Flowers for Algernon

**Frankenstein**

**I Am the Messenger**

The Ice Master

Spinners

**Woman of Labrador**

**Whale Rider**

**Assessment:**

Major Constructed Responses – 60%

Student Self Assessment – 10%

Other Demonstrated Learnings/Lit. Labs – 30%

A variety of opportunities to demonstrate achievement will need to be provided and assessed. This variety might include:

• personal responses to texts

• critical responses to texts

• major comparisons

• dramatizing scenes from the literature

• reading and recording scenes from the literature

• silent reading in class and at home

• small group discussions and oral presentations

• compiling personal anthologies

• rewriting literature in contemporary language and/or styles

• comparing themes in literature

• completing research or critiques on characters, authors, concepts, themes, etc.

• engaging in special projects

• illustrating literature with artwork and music

A. Reading

• Two (2) long works per term (4)

• Wide variety from narrative, dramatic, and poetic texts

• At least one (1) visual text

When choosing texts for student reading, teachers may opt to study a total of four titles as whole class, in-depth study selections. Alternatively, they may choose a larger number of titles to use in the context of small group study selections for a total of four titles per student.

B. Responding

• Three (3) major constructed responses per term, for a total of six (6), are to be drawn from multi-paragraph writing, multi-media presentations, and other forms of representing, poetic writing and script writing. Three of the six must be written. Please refer to Appendix 10 on page 84 for more information about minimum content.

**Note: There is no midterm or final examination in this course; however, there may be classroom testing.**