**The Labrador Project**

This project offers a range of options, each of which emphasizes some different talent you may have, but all are equally demanding. Part 1 is completed individually. For Part 2 of the assignment you may choose to work with a partner.

**Part 1: Comparative Essay (everyone does this part!)**

Write a 400 word comparative essay of Elizabeth Goudie’s Woman of Labrador and Ellen Bryan O’Bed’s Borrowed Black. Some areas to consider are the author’s backgrounds, writing style, format, target audience, the physical appearance of the text, purpose for writing, inclusion of Labrador culture/customs/history etc. This essay must be typed and in MLA format. (no cover page required; title, page numbering, works cited, etc. See Purdue Owl MLA format for guidelines (get used to this style as it will be used for all major writings in World Lit)

**Part 2: Choice**

**Children’s Book**

You are to create a children’s book designed to capture the interest of young children in Labrador. Your book must be complete with an original story, pictures, have a cover enticing to children, and a final page with a short bibliographical notes about the author (YOU). Remember to use simplified language, consider using rhymes, alliteration, and figurative language, and colorful illustrations to appeal to your audience. Neatly bind the book together, you might consider creating this book by hand, or using technology. Colorful Bristol board makes a great board book for younger children.

**Poster/Map/Timeline Combo**

You will design a poster with a large map of Labrador (Bristol board size). You will then create a time line of the Elizabeth Goudie Story, Woman of Labrador. Use symbols for your map ie: snowshoes to indicate walking trails; animal paw prints to symbolize trap lines, baby bottle to indicate the birth of a new baby….remember to create a legend indicating what your symbols mean. On the map you will note the key places that Elizabeth writes about in her memoir (use the names she provide and also include the modern names if place names have changed) Your map should contain place names, trails, and important names and dates (indicating things that occurred in Elizabeth’s life) or important events in Labrador

**Graphite illustration/Watercolor or Acrylic Painting/Sketch**

For this task you will select an image from Borrowed Black and create it in your own style using various values or shades of light-dark OR you may redesign a new cover image for Woman of Labrador. This task may appear to be less comprehensive than the others, however, the same amount of time is expected to be invested in your original artistic endeavor. When completed the art should be matted and framed (borrow an old frame from home or get one at the dollar store); be polished and professional and be a product of hours of work and investment. You will also be required to write an index card entry explaining the artistic process used; the meaning of the piece and give it a title. It should look ready to hang in a Labrador art gallery.

**Song Performance**

Learn the lyrics of Andy vine’s song Woman of Labrador (we listened to this in class) performed by Figgy Duff. Bring your guitar, or any musical instrument and perform live ☺

**Soap Co.**

Elizabeth writes about the arduous process of making soap for her family in the opening of Woman of Labrador. Thankfully soap is much easier to make today and can still have natural Labrador elements and be great for your skin. Your task is to design an original Labrador inspired soap, and actually make it and bring it to class! You will make the soap (get help from parents or someone experienced), fully document the process step by step to making it (this is the recipe card) and give it a unique Labrador name. In your recipe card/page write a few lines to explain how this soap is inspired by the Big Land. Package your soap beautifully and submit the soap and the recipe card.