|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Evaluation*** | *4* | *3* | *2* | *1* | *Total* |
| **Opening** | *Captivates Audience Interest* | *Interesting opening; audience engaged* | *Minimally Engaging* | *Opening not engaging* |  |
| Focus | *Clear purpose; Supporting ideas maintain excellent focus on topic* | *Topic is clear; supporting ideas are presented* | *Focus is lacking: direction is not always evident* | *No clear focus* |  |
| Organization | *Information presented in logical sequence; transitions present* | *Information and ideas are presented, though not always in the most effective manner* | *Limited organization; irrelevant material is present that distracts* | *Ideas do not connect with one another; very limited organization present* |  |
| Posture / Movement | *Purposeful movements; effective and appropriate posture that adds to message* | *Uses some meaningful movements; does not convey discomfort* | *No meaningful movements* | *Movements and posture distract from the message* |  |
| Eye Contact | *Maintains consistent eye contact with entire audience* | *Maintains eye contact with most of the audience, most of the time* | *Looks at audience occasionally* | *No eye contact* |  |
| Gestures | *Purposeful, natural gestures that complement the message* | *Uses some gestures that are somewhat effective* | *No gestures used* | *Gestures are not suitable and distract from the message* |  |
| Volume Projection | *Speaks loudly enough to be heard by all audience* | *Volume is satisfactory* | *Speaks softly, causing some confusion and/or discomfort* | *Cannot be heard clearly with any consistency* |  |
| Pacing / Rate | *Varies rate and pauses for natural effect* | *Appropriate rate* | *Speaks too rapidly or too slowly* | *Audience cannot follow the presentation; confusion abounds* |  |
| Fluency | *Speaks fluently without “vocal filler”* | *Occasional vocal fillers, but distraction of audience is minimal* | *Vocal fillers are noticeable and may interfere with fluency* | *Vocal fillers cause distractions* |  |
| Preparedness / Composure | *Well prepared, confident and comfortable with chosen topic* | *Somewhat prepared, though some nervousness evident* | *Lacking confidence; more practice needed in terms of presenting* | *Presenter not familiar with or comfortable with chosen topic* |  |
| Vocal Expression | *Vocal expression and enthusiasm designed to arouse and maintain interest* | *Speaks with relaxed, natural expression, but needs more enthusiasm* | *Portions of the presentation feature some natural expression and comfort* | *Very little or no enthusiasm* |  |
| Language Usage | *Uses language and grammar that enhance understanding* | *Clear language; proper, appropriate grammar* | *Awkward and confusing language present* | *Language choices not suitable, sensitive or appropriate, given the audience* |  |

*Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total: /48*

*Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Final Mark: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Deductions: (-5 on final mark for each minute over/under. Speeches should be between 4-6 minutes. Max time = 8 minutes, minimum time = 2.5 minutes)*